

ASIAN & ASIAN AMERICAN STUDIES: Spring 2026

AAAS 1000.01 Exploring Asian History & Culture Dr. Katia Chaterji Explores the history and culture of Asia from 1600 to the present, examining major developments, institutions and forces that helped shape its identity. <i>Fulfills Core: Historical Analysis & Perspectives</i> CRN #: 70867 Location: STR 357 TR 3:40pm-5:20pm	AAAS 1500.01 Exploring Asian Pacific American Culture Dr. Allan Zheng Explores local and global issues affecting Asian Pacific Americans through history, literature, culture, anthropology, and sociology. <i>Fulfills Core: Studies in American Diversity</i> CRN #: 70868 Location: UNH 2002 TR 9:55-11:35am	AAAS 2100.01 Exploring Asian Literature Dr. Gladys Mac The course explores sociocultural dynamics in contemporary Asia through its history, literature, culture, anthropology, and sociology. <i>Fulfills Core: Creative Experience</i> CRN #: 70869 Location: STR 355 MW 1:45pm-3:25pm
AAAS 2200.01/02 Exploring Asian Societies Dr. Michael Hayata This course explores socio-cultural dynamics in contemporary Asia through its history, economics, culture, anthropology, and sociology. <i>Fulfills Core: Understanding Human Behavior</i> CRN #: 70870/70871 Location: UNH 3328/SEA 314 MW 9:55-11:35am/1:45pm-3:25pm	AAAS 2400.01/02 Asia Pacific American Literature Prof. Neelanjana Banerjee, MFA Students will read works by prominent Asian Pacific American writers, analyze narrative strategies and incorporate them into the production of their own creative works. <i>Fulfills Core: Creative Experience</i> CRN #: 70872/70873 Location: STR 369 MW 9:55-11:35am/11:50am-1:30pm	AAAS 2500.01 Contemporary Issues of Asian Pacific Americans Dr. Curtiss Rooks Explores issues of immigration, economic integration, generational dynamics, and cultural/religious life. <i>Fulfills Core: Understanding Human Behavior</i> <i>Flag: Engaged Learning</i> CRN #: 70874 Location: UNH 3222 TR 9:55am-11:35am
AAAS 2800.01 Food in Asia, Asia in Food Dr. Michael Hayata This course explores how food in Asian societies reflects and shapes political, economic, social, ethical, and cultural dynamics. <i>Flag: Engaged Learning</i> CRN #: 70875 Location: UNH 3226 TR 9:55am-11:35am	AAAS 3005.01 Asian Mythology Dr. My Chau Introduces students to the myth and folklore of Asia. Students select a myth, legend, or story, research it and produce a performative or artistic final project. <i>Fulfills Core: Interdisciplinary Connections</i> CRN#: 70876 Location: HIL 023 TR 7:55-9:35pm	AAAS 3100.01/02/03 Popular Culture in East Asia Dr. Fengyun Zhang/Dr. Gladys Mac Explores issues of globalization, gender, and ethnicity in East Asian popular culture, with particular emphasis on Japanese anime, Chinese martial arts film, Korean pop music, and video games. <i>Fulfills Core: Interdisciplinary Connections</i> CRN #: 70877/70878 Location: STR 246/STR355 MW 1:45-3:25pm/3:40-5:20pm
AAAS 3170.01 Contemporary Chinese Cinema Dr. Fengyun Zhang Examines the formation and transformation of contemporary Chinese cinema in Mainland China, Hong Kong, Taiwan, and the U.S. through cultural memory, politics, gender, migration, urbanization, environmentalism, (post)colonialism, and globalization. <i>Fulfills Core: Interdisciplinary Connections</i> CRN #: 70879 Location: STR 104 T 3:40-7:00pm	AAAS 3200.01 Economic/Political Issues in Contemporary Asia Dr. Curtiss Takada Rooks Explores contemporary Asian political, economic and cultural issues in a historical context. Students will examine colonial legacy, postcolonial politics, and economic developments in Asia. <i>Fulfills Core: Interdisciplinary Connections</i> CRN #: 70880 Location: STR 246 TR 1:45pm-3:25pm	AAAS 3998.01 SS: Muslim Culture of Asia Dr. Katia Chaterji <i>Fulfills Core: Faith and Reason</i> AAAS 3998.02 SS: Perform Across Asia/America Dr. Allan Zheng <i>Fulfills Core: Creative Experience</i> AAAS 3998.03 SS: The Chinese Economy Prof. Leung CRN #: 70881/70882/72783 Location: Various TR 1:45-3:25pm/MW 9:55-11:35am

AAAS 4400.01 Asian American Visual Culture Dr. My Chau Exploring the history, arts, and culture of Asian American artists, this course will examine topics such as artistic identity, memory, performance, and innovation. <i>Fulfills Core: Interdisciplinary Connections</i> CRN #: 70883 Location: HIL 023 TR 6:00-7:40pm	AAAS 4500.01 Immigration and Los Angeles Dr. Edward J.W. Park Examines how immigration transformed Los Angeles into one of the most diverse global cities in America and the impact it continues to have on contemporary L.A. <i>Fulfills Core: Interdisciplinary Connections</i> CRN #: 70884 Location: UNH 1404 MW 3:40pm-5:20pm	ASPA 4998.01 SS: Senior Integrating Seminar Dr. Yanjie Wang This course will provide ASPA majors and minors with the opportunity to work on a research project under the supervision of a faculty member. <i>Open to ASPA Majors/Minors Only</i> CRN #: 70885 Location: UNH 2341 TR 9:55am-11:35am
Cross listed Course: AAAS 1998.01/02 SS: Modern Asia Prof. Leung CRN#: 72781/72782 Location: STR 022 TR 8:00-9:40am/9:55-11:35am	Cross listed Course: AAAS 4998.02 SS: Asian Art Since 1945 Prof. Kingdon <i>Fulfills Core: Interdisciplinary Connections</i> CRN#: 72784 Location: BUR 211 M 6:00pm-9:20pm	Cross listed Course: AAAS4998.03 SS: Arts of East Asia Prof. Hall CRN#: 72814 Location: BUR 211 MW 3:40pm-5:20pm

All courses count toward the ASPA major or minor requirements, except:
AAAS 1500, AAAS 2400, AAAS 2500, AAAS 4400, and AAAS 4500.
Contact Professor Yanjie Wang (yanjie.wang@lmu.edu) to declare the ASPA major or minor.

AAAS 1500, 2400, 2500 count toward the APAM lower division minor requirement.
All AAAS upper division courses count toward the APAM upper division minor requirement.
Contact Professor Curtiss Takada Rooks (Curtiss.Rooks@lmu.edu) to declare the APAM Minor.

